

PROFILE



PERSONAL DETAILS

Name : A.RAJALAKSHMI

Educational Qualification : M.A.,M.Phil.,SET.,PGDCP.,(M.A),(Ph.D)

Current Position and Official Address : Assistant Professor
Department of English & Foreign Languages.
Mother Teresa Women's University
Kodaikanal – 624 102.

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Sex : Female

Marital Status : Married

Nationality : Indian

Languages Known : English,Tamil.

TEACHING EXPERIENCE

S.NO	DESIGNATION	Institution	Duration		Total Experience
			From	To	
1	Assistant Professor	Mother Teresa Women's University	2015	Till Date	-
2	Lecturer	St.Antony's College Of Arts And Sciences For Women, Dindigul	2013	2015	2 Years

3	Guest Lecturer	Alagappa University Arts and Science College, Paramakudi	2012	2013	1 Year
4	Lecturer	St.Antony's College Of Arts And Sciences For Women, Dindigul	2011	2012	1 Year
5	Guest Lecturer	M.V.M.Govt.Arts College For Women, Dindigul	2009	2011	2 Years

ACADEMIC DETAILS

S.NO	EXAM PASSED	SUBJECT	YEAR OF PASSING	INSTITUTION	% OF MARKS
1.	Ph.D	English	Pursuing	Bharathiyar University, Coimbatore	Waiting for submission
2.	SET	English	August 2011	Bharathiyar University, Coimbatore.	
3.	M.Phil	English Literature	April 2009	Madurai Kamaraj University, Madurai.	74.2%
4.	M.A	English Literature	April 2008	M.V.M.Govt.Arts College For Women, Dindigul.	73.7%
5.	B.A	English Literature	April 2006	M.V.M.Govt.Arts College For Women, Dindigul.	60.2%

ORGANIZED PROGRAM: 2

GUEST LECTURE DELIVERED: 2 (COLLEGES)

PROJECT/RESEARCH GUIDANCE

M.A (Project)		M.Phil (Project)	
Ongoing	Completed	Ongoing	Completed
3	7	4	-

ADDITIONAL QUALIFICATIONS

- Computer Literacy -cum Internet Literacy Programme
 - Directorate of Collegiate Education
- Post Graduate Diploma in Computer Programming.
 - Cadd Cae Computers

SEMINAR/CONFERENCE/WORKSHOP (National/International Level)

S. No	Title	Month and year	National / International	Place
1.	Postcolonial Perspectives in Bharathi Mukherjee's <i>The Holder of the World</i>	13 th sep 2013	National	Pavai Arts and Science College For Women, Namakkal
2.	Science Fiction and Fantasy in American Literature	19 th January 2012	International	Bharathiyar University, Coimbatore
3.	Comparative Study on <i>Wife and the Cry, the Peacock</i>	7 th August 2013	National	H.H. Rajah's College, Pudukkottai
4.	At a Meager Skew to Certainty: Marginalization in the novels of Bharathi Mukherjee	26 th February 2015	National	Nandha Arts and Science College Erode
5.	Feminism and Indian Diaspora in Anita Nair's <i>Ladies Coupe</i>	25 th December 2015	National	Jamal Muhammad College, Trichy.
6.	The widowhood and oust in <i>Jasmine</i> by Bharathi Mukherjee	6 th September 2014	National	St. Antony's College Of Arts And Sciences For Women, Dindigul
7.	Crisis in Indian agriculture	25 th June 2015	National	Mother Teresa Women's University, Kodaikanal. (25 th June 15)
8.	Semi- Autobiographical theme in Virginia Woolf's <i>A Room of one's own</i>	18 th September 2015	National	Anandha College, Sivaganga

9.	Breaking the barriers of limited vocabulary through E-Learning	28 th January 2016	National	Theni Kammavar college of Technology, Theni. (28 th June 16)
10.	Quest for identity in Bharathi Mukherjee's <i>The Tiger's Daughter</i>	4 th September 2015	International	Viruthunagar Hindu Nadar's Senthikumara Nadar College, Viruthunagar
11.	The Need for Effective Communication Skills in English Language Teaching	14 th August 2015	International	St. Antony's College, Dindigul
12.	Jasmine's strangle between rural and urban in Bharathi Mukherjee's <i>Jasmine</i>	15 th July 2015	International	Mother Teresa Women's University, Kodaikanal
13.	English Language Teaching	16 th June 2015	Workshop	St. Antony's College of Arts and Sciences for Women, Dindigul
14.	The malady of silence in Bharathi Mukherjee's <i>The Tiger's Daughter</i>	6 th September 2014	State	St. Antony's College of Arts and Sciences for Women, Dindigul
15.	Superstitious belief in 'Bharathi Mukherjee's <i>The Tree Bride</i> '	18 th September 2015	International	Fatima College, Madurai.

INTERNATIONAL JOURNALS

S.NO	TITLE	JOURNAL	Volume/ Impact Factor	Month and Year
1.	Marriage as the Medium of Exploitation in <i>Wife</i> by Bharathi Mukherjee	International organization of scientific research (IOSR)	Vol.19, Issue 7 e-ISSN: 2279-0837 p-ISSN: 2279-0845	July-2014 pp. 08-12
2.	Disquieting reminiscence of Hannah in <i>the Holder of the World</i> by Bharathi Mukherjee	International Journal of Research-IJR	Vol-I Issue-6 ISSN 2348-6848	July 2014 pp-590-600
3.	The Feminine Anguish Explored in <i>Wife</i> by Bharathi Mukherjee	International Journal Of English Language, Literature &	Volume-II Issue ii, ISSN 2321-7065	June 2014 pp. 458-467

		humanities		
4.	Belligerence and Carnage in <i>Wife</i> by Bharathi Mukherjee	Indian Scholar an International Multidisciplinary Research E-journal	ISSN-2350-109x Vol-3, Issue-7	December-2014 pp-162-165
5.	Tara as an Paradigmatic Indian Consort in <i>Desirable Daughters</i>	International Journal of Research-(IJR)	Vol-1 Issue-9 ISSN-2348-6848	October-14 page no-1151-1157
6.	The altercation between hallucination and veracity in the tiger's daughter by bharathi Mukherjee.	Indian Scholar an International Multidisciplinary Research E-journal	Vol-1 Issue-1, ISSN-2350-109x	Sep. 2014 pp. 13-17
7.	Tara as a battalion in <i>the Tree bride</i> by Bharati Mukherjee	International Journal of Research-(IJR)	Vol-1 Issue-10 issn-2348-6848	October-15 page no-158-165
8.	Female alienation in Anita Desai's <i>Cry, the Peacock</i>	Indian Scholar an International Multidisciplinary Research E-journal	ISSN-2350-109x Vol-5, Issue-8	January-15 p.p-145-151
9.	The idea of modern women in Bharathi Mukherjee's <i>Wife</i>	International Journal of Research-IJR	Vol-I Issue-6 ISSN 2348-6848	April-15 p.p- 134-140
10.	A tussle between tradition and modernity in Bharathi Mukherjee's select Novels	Research Innovator an International Multidisciplinary Research E-journal	Vol-II Issue VI ISSN-23487674	December 2015