

## M.A. ENGLISH

### PROGRAMME OUTCOMES (POs)

On successful completion of M. A. English programme, the students would have

<b>PO1:</b>	developed mastery of English language skills and forms to be used in explicitly meaningful contexts through literature and criticism
<b>PO2:</b>	acquired necessarily required linguistic competence to be mastered in various real life situations
<b>PO3:</b>	appreciated and admired the master minds of literature and analyzed a variety of literary samples to determine the components, organizations, and structure of academic text
<b>PO 4:</b>	molded themselves into full-fledged literary critics with good attitude towards objectivecriticism and unbiased conclusions
<b>PO 5:</b>	integrated the indispensable human values to become respectful humans and law-abiding citizens
<b>PO6:</b>	promoted their managerial skills to work independently and in groups so that they could transform themselves into job-ready candidates and achieve their career goals
<b>PO7:</b>	widened their perspective to face the literary and artistic challenges and incorporate ICT skills to clear competitive examinations like NET, SET, UPSC, TNPSC etc.

**PROGRAMME SPECIFIC OUTCOMES**

At the end of the programme, the student will be able to

<b>PSO1:</b>	Read, understand, analyze, interpret, and extrapolate from the complex texts that are at the heart of the diverse traditions of the English language.
<b>PSO2:</b>	Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
<b>PSO3:</b>	Demonstrate a command of written academic English, including the abilities to a) organize and present material in a cogent fashion, b) formulate and defend original arguments, c) employ effectively the language of their discipline, and d) write under time constraints.
<b>PSO4:</b>	Analyse, interpret, and understand the complex interrelationships between authors, texts, and specific social, political, and historical contexts and apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
<b>PSO5:</b>	Write well in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources and to cogently convey their own interpretations and perspectives, or produce new creative and artistic works themselves