

Mother Teresa Women's University, Kodaikanal
Course Work syllabus

LITERARY THEORY AND CRITICISM
(Compulsory Paper to all Ph.D Scholars)

UNIT-I

Concepts of Criticism and aesthetic Origin – Criticism and Critical Practices in the twentieth Century – Classical Theory and Criticism.

UNIT –II

Formalist, Structuralist and Post – Structuralist Poetics, Linguistics and Narratology, Deconstruction , Psychoanalysis, Politics, Ideology, Cultural History, Feminism.

UNIT –III

Hermeneutics, Reception Theory, Reader Response, Cultural Studies, New Historicism – Post Colonial Theory and Criticism - Race and Ethnicity Studies.

UNIT – IV

Aesthetics – Anti theory – Authorship – The Canon / Tradition – Gender and Sexuality – Globalization – Ideology and Hegemony – Narrative Theory – The Post Modern – Print Culture – Subjectivity / Identity.

UNIT –V

Women's Literature – Cognitive Literary Criticism Environmentalism and Eco – Criticism – Post Literary Culture.

UNIT –Va.

Plagiarism – Definition – History of Plagiarism – Key to avoid Plagiarism – Different forms of Plagiarism – Intentional – Unintentional – Non – Attribution – accidental – Common Plagiarism Problems – Six ways to avoid plagiarism in Research Report – Paraphrase – cite – Quoting – Citing Quotes – Citing one's own material – Referencing – Plagiarism checker services – Softwares – write check – VAILL Tutor Tool – Plagiarism Test – Pen and Paper plagiarism Knowledge Test – etc. UGC Public notice dated 01.09.2017

REFERENCE BOOKS:

1. Waugh, Patricia : Literary Theory and Criticism, Oxford University press 2006.
2. The Norton Anthology of Theory and Criticism, Norton and Company, 2010.
3. Modern Criticism and Theory Ed, David Lodge Longman,1988.

